

Free To Be Me

Pipko Fanfare and Josie D Rojas

Pipko Fanfare and Sky Tempic

Intro

♩ = 140

F#5 B C#(11) D6 Eadd9

Verse 1

11 B C#(11) D6 Eadd9

It's fi-na-lly hap-ning at last but ev-ry-thing's mo-ving too fast

19 B C#(11) D6 Eadd9

I thought that I was pre - pared but then why am I still scared?

Verse 2

27 B C#(11) D6 Eadd9

It's gett-ing clear what I must do and deep down I al-rea-dy knew

35 B C#(11) D6 Eadd9

I'm done with the hi-ding and lies so why am I still terr-i - fied?

Pre-chorus

43 F#sus F# F#sus F#

Chorus 1,2

♩ = 185

51 B5 E5 D5 F#5
I'm chan - ging ex - chan - ging one life for a - noth - er

55 B5 E5 D5 F#5
Trans - for - ming you're mourn - ing but I'm free to be me

59 B5 E5 D5 F#5
I'm chang - ing ex - chan - ging one life for a - noth - er

63 B5 E5 D5 F#5 F#5
Trans - for - ming you're mourn - ing but I'm free to be me to be me

1. 2.

Bridge

68 G Em G Em

Verse 3

76 B C#(11) D6 Eadd9
And so af - ter shedd - ing my skin and show - ing off all that's with - in

84 B C#(11) D6 Eadd9
They can see ev - 'ry - thing clear And they'll know I have no - thing to fear

Pre-chorus

92 F#sus F# F#sus F#

Chorus 3,4

100 B5 E5 D5 F#5

I'm chan - ging ex - chan - ging one life for a-noth - er

Detailed description: This musical staff covers measures 100 to 103. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 100 starts with a double bar line and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5. Measure 101 continues with D5, E5, F#5, G5. Measure 102 has a whole rest followed by G5, F#5, E5, D5. Measure 103 ends with a quarter note G4. Chord symbols B5, E5, D5, and F#5 are placed above the staff at the start of measures 100, 101, 102, and 103 respectively. The lyrics are written below the staff.

104 B5 E5 D5 F#5

Trans - for - ming you're mourn - ing but I'm free to be me

Detailed description: This musical staff covers measures 104 to 107. It begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 104 starts with a double bar line and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5. Measure 105 continues with D5, E5, F#5, G5. Measure 106 has a quarter note G5, a half note F#5, and a quarter note E5. Measure 107 ends with a quarter note D5. Chord symbols B5, E5, D5, and F#5 are placed above the staff at the start of measures 104, 105, 106, and 107 respectively. The lyrics are written below the staff.

108 B5 E5 D5 F#5

I'm chang - ing ex - chan - ging one life for a-noth - er

Detailed description: This musical staff covers measures 108 to 111. It begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 108 starts with a double bar line and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5. Measure 109 continues with D5, E5, F#5, G5. Measure 110 has a whole rest followed by G5, F#5, E5, D5. Measure 111 ends with a quarter note G4. Chord symbols B5, E5, D5, and F#5 are placed above the staff at the start of measures 108, 109, 110, and 111 respectively. The lyrics are written below the staff.

112 B5 E5 D5 F#5 F#5

Trans-for - ming you're mourn-ing but I'm free to be me to be me

Detailed description: This musical staff covers measures 112 to 115. It begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 112 starts with a double bar line and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5. Measure 113 continues with D5, E5, F#5, G5. Measure 114 has a quarter note G5, a half note F#5, and a quarter note E5. Measure 115 ends with a quarter note D5. Chord symbols B5, E5, D5, F#5, and F#5 are placed above the staff at the start of measures 112, 113, 114, 115, and 115 respectively. The lyrics are written below the staff. A first ending bracket spans measures 114 and 115, and a second ending bracket spans measure 115.

Outro

117 G Em G A B

Detailed description: This musical staff covers measures 117 to 121. It begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 117 starts with a double bar line and a repeat sign. The melody consists of whole notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 ends with a whole note G3. Chord symbols G, Em, G, A, and B are placed above the staff at the start of measures 117, 118, 119, 120, and 121 respectively. The lyrics are not present for this section.