

Trapped

Pipko Fanfare

Intro

♩ = 130

F#m7 AMaj7 F#m7 AMaj7

Chorus 1

5 F#m7 AMaj7 F#m7 AMaj7

I'm trapped in my bo - dy and I'm trapped in my mind

9 F#m7 AMaj7 Bm7 C#m7

My pri-son of flesh and hair that keeps me con-fined

13 F#m7 AMaj7 F#m7 AMaj7

I'm trapped in my bo - dy and I'm trapped in my mind

17 F#m7 AMaj7 Bm7 C#m7

My pri-son of flesh and hair that keeps me con-fined

21 Bm7 C#m7

It keeps me con - fined I

Verse 1

23 D#m7 DMaj7 C#m7 CMaj7

can't get a-way I can't es-cape I can't get a-way I can't es-cape I

27 Bm7 BbMaj7 AMaj7

can't get a - way I can't es - cape from me I

31 D#m7 DMaj7 C#m7 CMaj7

can't get a-way I can't es-cape I can't get a-way I can't es-cape I

35 Bm7 BbMaj7 AMaj7

can't get a-way I can't es-cape from me

Chorus 2

39 F#m7 AMaj7 F#m7 AMaj7

I'm trapped in my bo - dy and I'm trapped in my mind

43 F#m7 AMaj7 Bm7 C#m7

My pri-son of flesh and hair that keeps me con-fined

47 Bm7 C#m7

It keeps me con - fined

Verse 2

49 D#m7 DMaj7 C#m7 CMaj7

My bo-dy is a pri-son hold - ing me mak-ing me be who I don't wan-na be

53 Bm7 BbMaj7 AMaj7

and all I want is to go free

57 D#m7 DMaj7 C#m7 CMaj7

My bo-dy is a pri-son hold - ing me mak-ing me be who I don't wan-na be

61 Bm7 BbMaj7 AMaj7

and all I want is to go free

Bridge

65 F#5 E5 GMaj7

69 F#5 E5 GMaj7

Chorus 3

73 F#m7 AMaj7 F#m7 AMaj7

I'm trapped in my bo - dy and I'm trapped in my mind

77 F#m7 AMaj7 Bm7 C#m7

My pri-son of flesh and hair that keeps me con-fined

81 F#m7 AMaj7 F#m7 AMaj7

I'm trapped in my bo - dy and I'm trapped in my mind

85 F#m7 AMaj7 Bm7 C#m7

My pri-son of flesh and hair that keeps me con-fined

89 Bm7 C#m7

It keeps me con - fined I

Verse 3

91 D#m7 DMaj7 C#m7 CMaj7

can't get a-way I can't es-cape I can't get a-way I can't es-cape I

Detailed description: This musical staff contains measures 91 through 94. It is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with some rests. The lyrics are: "can't get a-way I can't es-cape I can't get a-way I can't es-cape I". Chord changes are indicated above the staff: D#m7 (measures 91-92), DMaj7 (measures 93-94), C#m7 (measures 91-92), and CMaj7 (measures 93-94).

95 Bm7 BbMaj7 AMaj7

can't get a-way, I can't es-cape from me. I

Detailed description: This musical staff contains measures 95 through 98. It is written in treble clef with a key signature of two sharps. The melody continues with quarter and eighth notes. The lyrics are: "can't get a-way, I can't es-cape from me. I". Chord changes are indicated above the staff: Bm7 (measures 95-96), BbMaj7 (measures 97-98), and AMaj7 (measures 95-96).

99 D#m7 DMaj7 C#m7 CMaj7

can't get a-way I can't es-cape I can't get a-way I can't es-cape I

Detailed description: This musical staff contains measures 99 through 102. It is written in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes with some rests. The lyrics are: "can't get a-way I can't es-cape I can't get a-way I can't es-cape I". Chord changes are indicated above the staff: D#m7 (measures 99-100), DMaj7 (measures 101-102), C#m7 (measures 99-100), and CMaj7 (measures 101-102).

103 Bm7 BbMaj7 AMaj7

can't get a-way I can't es-cape from me

Detailed description: This musical staff contains measures 103 through 106. It is written in treble clef with a key signature of two sharps. The melody continues with quarter and eighth notes. The lyrics are: "can't get a-way I can't es-cape from me". Chord changes are indicated above the staff: Bm7 (measures 103-104), BbMaj7 (measures 105-106), and AMaj7 (measures 103-104).